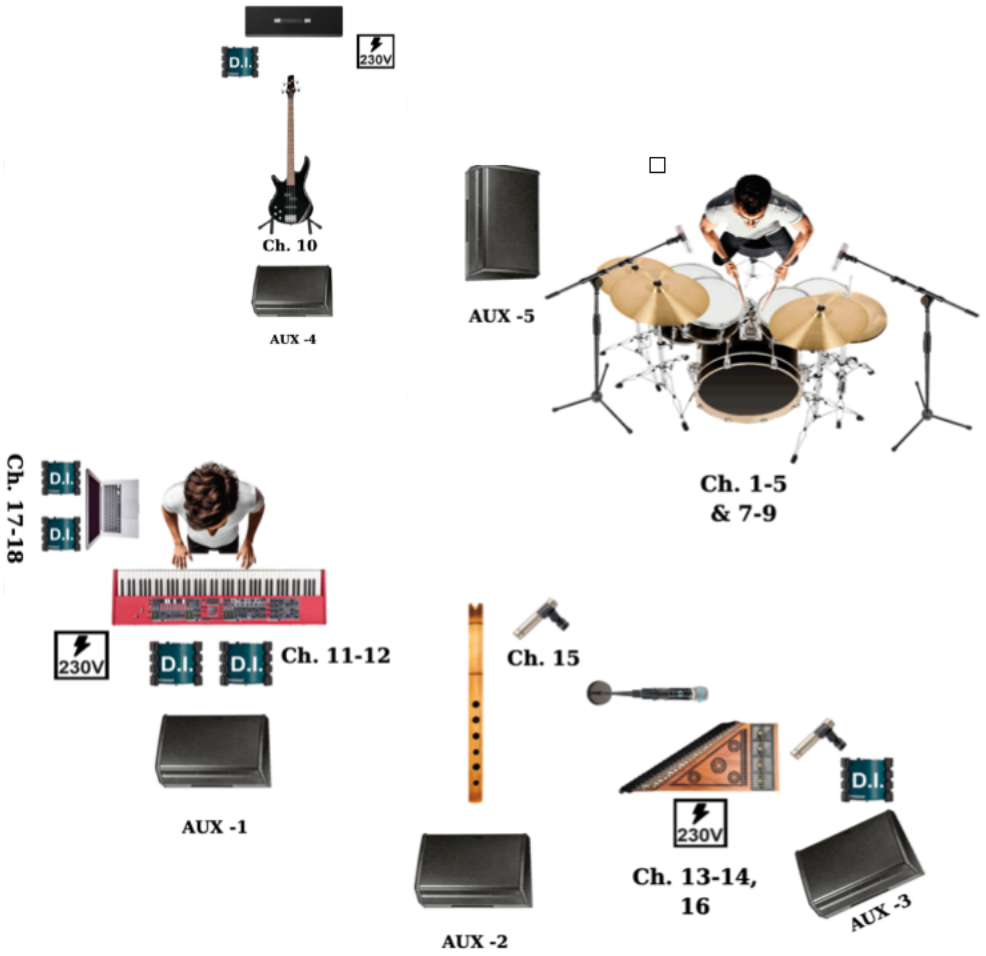
Technical Rider

Project Aroma- Eleanna Pitsikaki
Contact:
Email:



Instrumentation & Setup

- **Qanun** – Positioned center
- **Drums** – Positioned at the back right
- **Kaval** – Positioned on the left
- **Keys (Keyboard)** – Positioned next to Kaval
- **Electric Bass** – Positioned back next to piano

1. Front of House (FOH) System

The FOH system must be of the highest professional standard. A **stereo high-fidelity system with subwoofers** is required, capable of delivering **consistent 100 dB SPL at FOH position without distortion**.

- Only **internationally recognized professional brands** will be accepted.
- **Self-built or low-quality/unbranded systems are strictly not permitted.**

Accepted speaker system brands:

- EAW
- Electro-Voice (EV)
- NEXO
- d&b audiotechnik
- L-Acoustics

All systems must include:

- Manufacturer-approved **system processors**
- Proper tuning and alignment by a qualified system engineer

2. Mixing Console

- **Preferred:** Midas M32
- **Alternative:** Behringer WING

Requirements:

- Minimum 24 input channels
- 5 AUX sends (minimum) for monitors
- Fully functional EQ, dynamics, and effects
- Experienced FOH engineer provided by promoter (unless agreed otherwise)

3. Backline Requirements

3.1 Drum Kit

Professional-grade kit (**Gretsch or Ludwig preferred**):

- Bass Drum: 18”
- Snare Drum: 14”
- Tom: 12”
- Floor Tom: 14”

Cymbals (Istanbul or Meinl preferred):

- 22” Ride
- 16” Crash
- 18” Crash
- 14” Hi-Hat

3.2 Drum Hardware

- 1 × Hi-Hat Stand
- 2 × Cymbal Stands (Crash 16” & 18”)
- 1 × Ride Cymbal Stand
- 1 × Bass Drum Pedal
- 1 × Adjustable Drum Stool

3.3 Electric Bass

Accepted brands:

- Markbass

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- Glockenklang
- Gallien-Krueger
- Fender
- ACUS
- Eden

Configuration:

- Large stage: 4 × 10 cabinet
- Small stage: 2 × 10 cabinet

Includes:

- Bass amplifier
- Bass stand
- DI output from amplifier

3.4 Qanun

- 1 × Stable keyboard stand

3.5 Keyboard / Piano

- If **acoustic piano** is available → it will be used
- Otherwise provide:

Keyboard:

- Nord Stage 3 (preferred)

Accessories:

- Sustain pedal
- Power supply
- Keyboard stand

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3.6 Kaval

- Requires **high-quality condenser microphone**
- Must include **windscreen (wind protection)**

5. Monitoring Requirements
Separate monitor mixes required:

- AUX 1 – Keys
- AUX 2 – Kaval
- AUX 3 – Qanun
- AUX 4 – Bass
- AUX 5 – Drums

Monitoring System:

- Professional wedge monitors or in-ear system
- Same quality standard as FOH (d&b, L-Acoustics, NEXO, etc.)
- Graphic EQ on each monitor send

6. Input List

Ch	Instrument	Mic / DI	Notes
1	Kick Drum	Audix D6	Short Boom
2	Snare Top	Beta 57	Clamp
3	Snare Bottom	SM57	Clamp
4	Hi-Hat	AKG C451	Clamp
5	Tom 1	Audix D2	Clamp

6	Floor Tom	Audix D4	Clamp
7	Overhead L	AKG C451	Tall Boom
8	Overhead R	AKG C451	Tall Boom
9	Qanun (Line)	DI	Line input required
10	Qanun Mic	AKG C451	Tall Boom
11	Keys L	DI	
12	Keys R	DI	Stereo DI
13	Electric Bass	DI	From amp
14	Kaval	AKG C451	With windscreen
15	Vocal / Speech	SM58	Main vocal mic
16	Laptop L	DI	
17	Laptop R	DI	Stereo
18	Talkback (Stage)	SM58 (On/ Off)	Tall Boom
19	FOH Talkback	SM58 (On/ Off)	

7. Additional Technical Requirements (IMPORTANT – Recommended Additions)
To make your rider fully professional (this is what was missing before), you should include:

Power

- Stable 230V power supply
- Separate power lines for audio and lighting
- Proper grounding
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